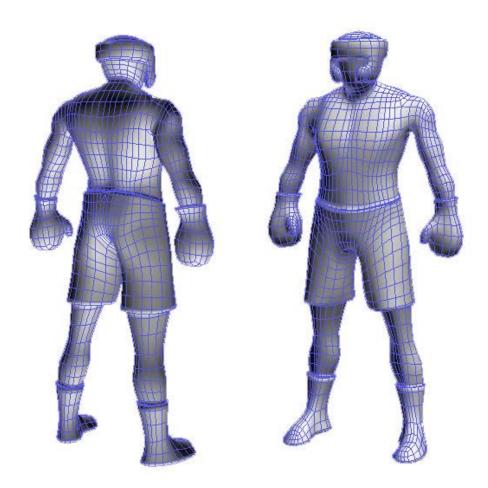
This project requires you design and model a character for your maze. The example shown below is an sample of the technique you will use. It's called "Box" or "Poly" modeling. Design your character for your maze. If your maze is a grungy, delapidated building, don't design a cowboy.

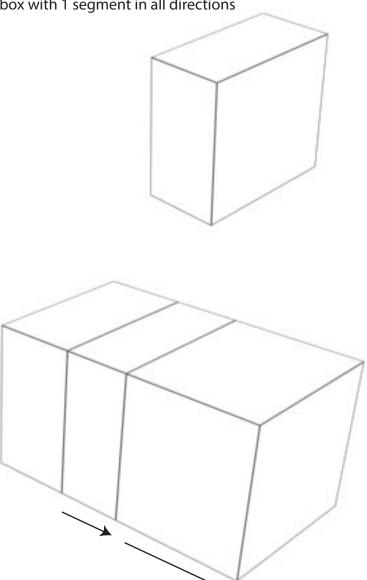


The character is modeled as one continous mesh. There are no separate parts except for s few small details.

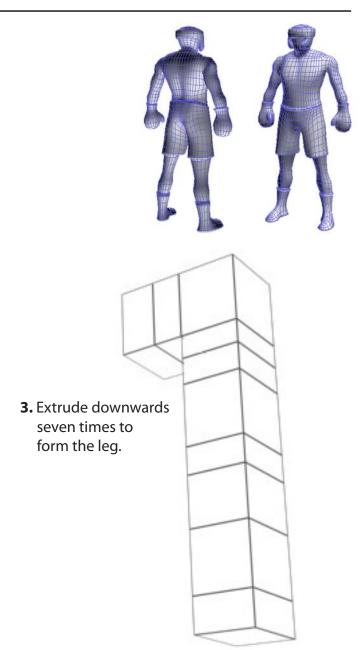
As shown, you'll start with a single box and through the processes of extruding, beveling, and chamfering build the entire character in one piece.



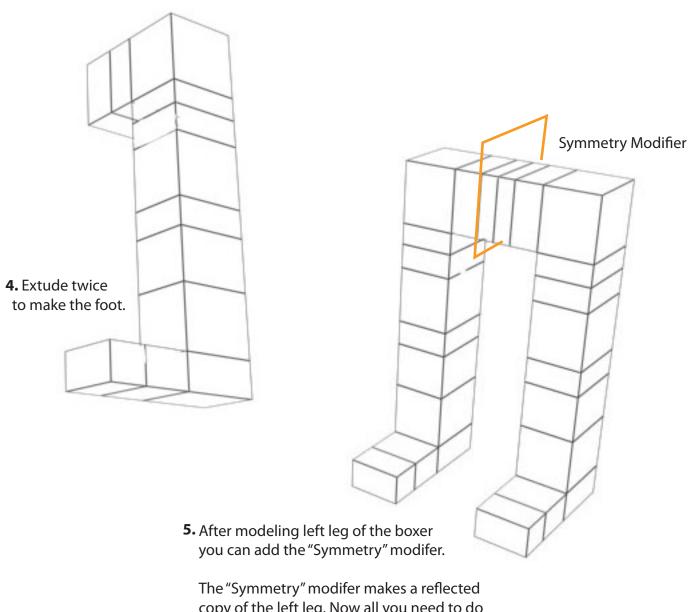
1. Begin with a box with 1 segment in all directions



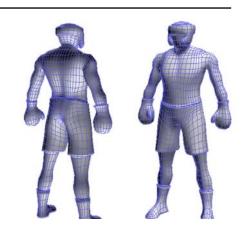
2. Add the "Edit Poly" modifier and Extrude two times.

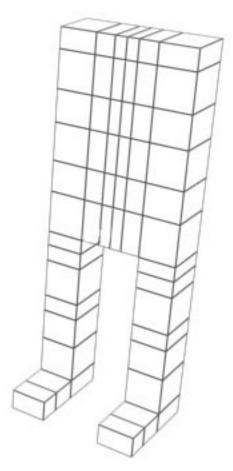




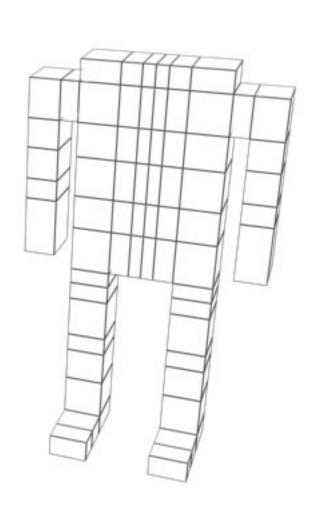


copy of the left leg. Now all you need to do is model the left side of the boxer and the right side will automatically follow.

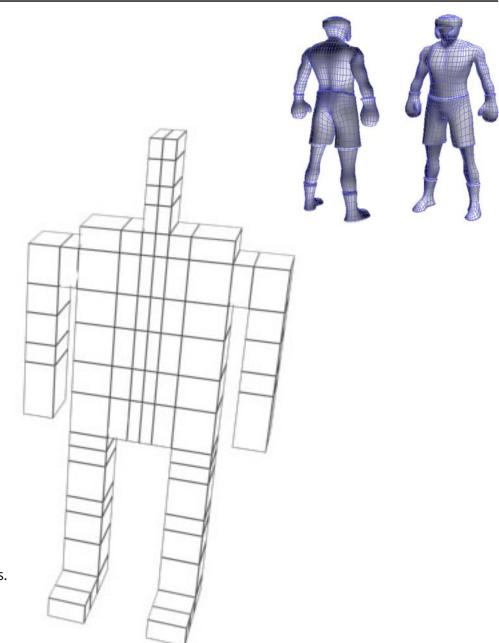






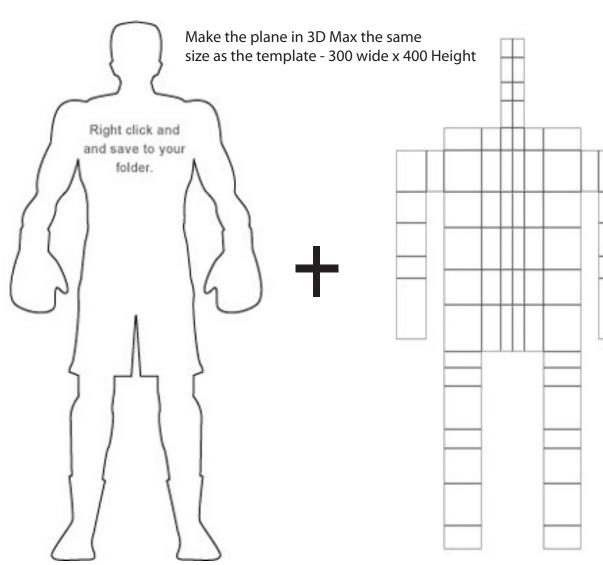


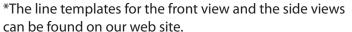
**6.** Continue extruding to create the body masses.

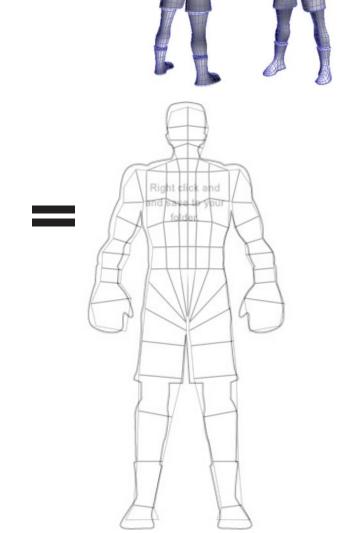




Use the line template\* below and place it as a texture on a plane in 3D Max. Use it as a guide to shape the boxer, changing it from a robot like shape into a natural looking human.







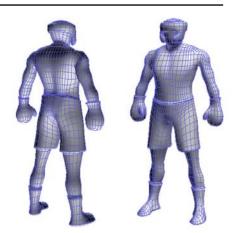
Place your model over the template plane and adjust it to match.



Copy the template below as you did the one on the previous page. Use it to shape the form of the boxer from the side view.

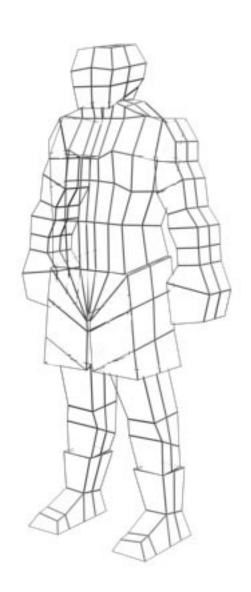


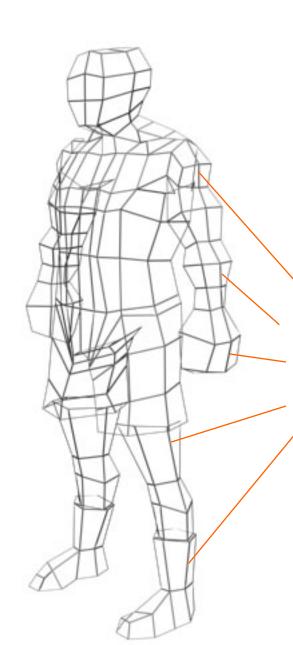


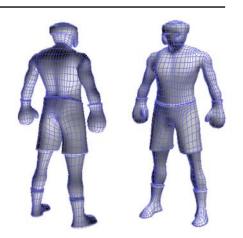


Your model should begin looking like that screen shot to the left.



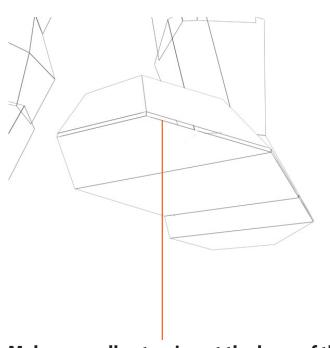




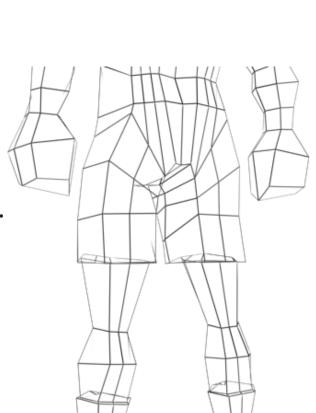


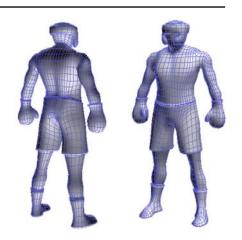
Now that the boxer is shaped in both profile and head on , begin to pull out the edges along the sides to "round-out" the form.

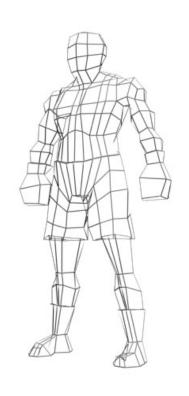




Make a small extrusion at the base of the boots. This will create a tight corner, allowing it to sit flat on the floor.



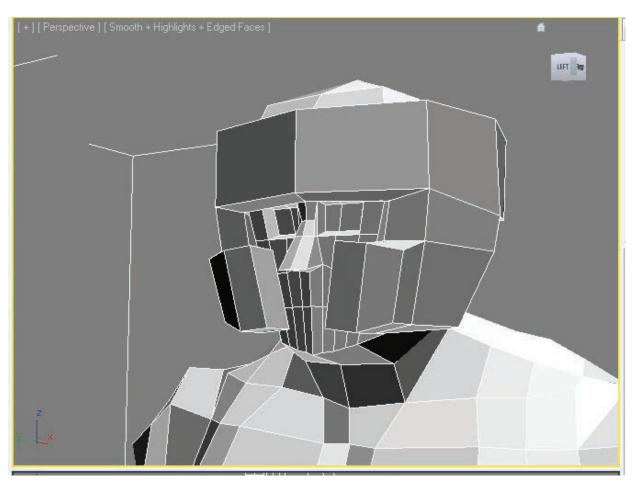


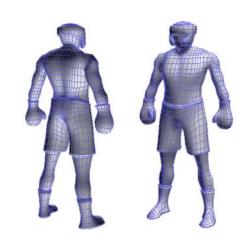




Select and extrude the headgear from the sides, top and back of the head.

#### **Create a simple nose and eyes**





Last, apply smoothing angles to the to the mesh and/or a Turbosmooth modifier, depending on how you're going to use the model, as low res character within a game or as a hi res model in a cinematic or box/splash art.