

A gargoyle is a carved or formed grotesque with a spout designed to convey water from a roof and away from the side of a building, thereby preventing rainwater from running down masonry walls and eroding the mortar between.

# Gargoyle

1. Check the internet for examples. If possible print copies to use as reference.
2. Begin with covering the plaster skull with a thin layer of clay, about 1/8 inch.
3. Sculpt loose. Don't smooth the surface, smoothing comes last. NO SMOOTHIES!!!!
4. Use small pieces of clay. Small pieces add up to large features.

## GRADING

1. Have you included all the parts shown in the examples below: eyelids, ear details etc?
2. Are the parts tightly merged together not loosely scattered across the skull?
3. Is the surface "finished"?
4. Work habits

Eyelids

Supra-orbital ridges



Smile Canthi - Smile Folds caused by the Zygomaticus muscle

Cleft in chin - Mentalis muscle

Ear details

Lines above the brows caused by the corrugator muscles

