

IMPORTANT ELEMENTS TO INCLUDE

AREAS OF REVEALED SKELETON

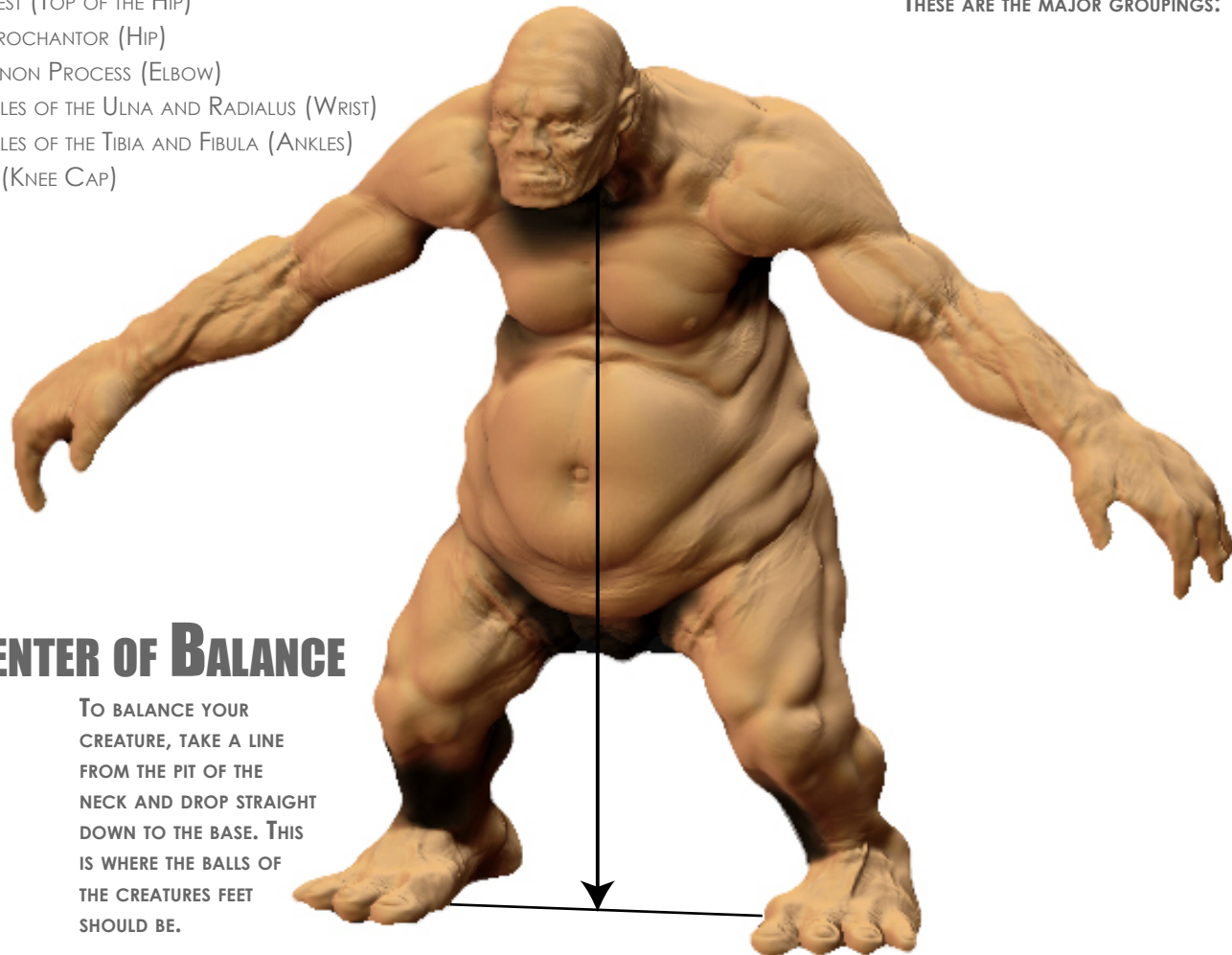
NO MATTER HOW OBESE OR MUSCULAR A PERSON (OGRE) IS, THERE ARE CERTAIN SPOTS ON THE FIGURE WHERE THE SKELETON REMAINS CLOSE TO THE SURFACE. NO FAT OR MUSCLE COVER THESE AREAS. THESE ARE OFTEN PLACES WHERE THE TENDONS OF THE MUSCLES ARE ATTACHED.



- CLAVICLES (COLLAR BONES)
- ACROMION PROCESS (TOP OF THE SHOULDER)
- ILIAC CREST (TOP OF THE HIP)
- LESSER TROCHANTOR (HIP)
- OLECRONON PROCESS (ELBOW)
- EPICODYLES OF THE ULNA AND RADIALUS (WRIST)
- EPICODYLES OF THE TIBIA AND FIBULA (ANKLES)
- PATELLA (KNEE CAP)

CENTER OF BALANCE

TO BALANCE YOUR CREATURE, TAKE A LINE FROM THE PIT OF THE NECK AND DROP STRAIGHT DOWN TO THE BASE. THIS IS WHERE THE BALLS OF THE CREATURES FEET SHOULD BE.



WELL DEFINED ANATOMY

THE FIGURE IS COMPOSED OF SOME **640** MUSCLES COVERED BY FAT AND SKIN TISSUE. FORTUNATELY, WE AS SCULPTORS NEED BE CONCERNED WITH ONLY

YOUR OGRE FIGURE MUST SHOW THESE MUSCLE AND MUSCLE GROUPS.

THESE ARE THE MAJOR GROUPINGS: NECK

- SHOULDER
- CHEST
- UPPER ARM EXTENSORS
- UPPER ARM FLEXORS
- LOWER ARM
- UPPER LEG EXTENSORS
- LEG ADDUCTORS
- UPPER LEG FLEXORS
- LOWER LEG FLEXORS
- LOWER LEG EXTENSORS