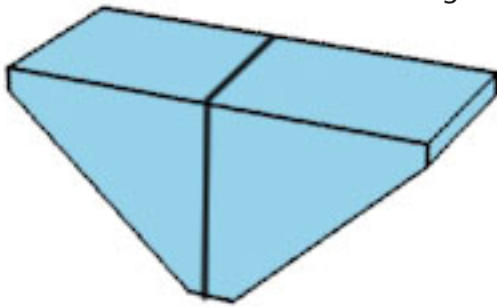


How to Model a Simple Low Poly Character with Two Basic Edge Loops

Step1

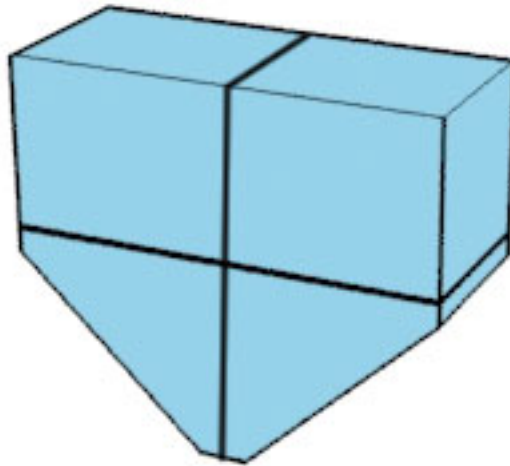
You'll begin with pre-constructed set-up file located on the computer hard drive and labeled "Creature".

This set-up includes a box with an "EditPoly" modifier, a Symmetry modifier, and two reference images.

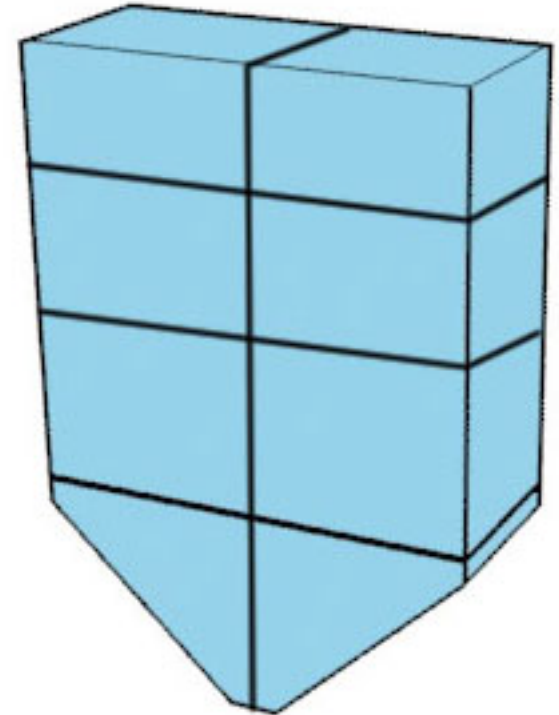


What You Need To Know To Complete This Tutorial

- Select Polygons, Edges and Vertices
- Extrude Polygons
- Hinge Polygons
- Use the Ring and Loop selections
- Connect edges
- Marquee Selecting



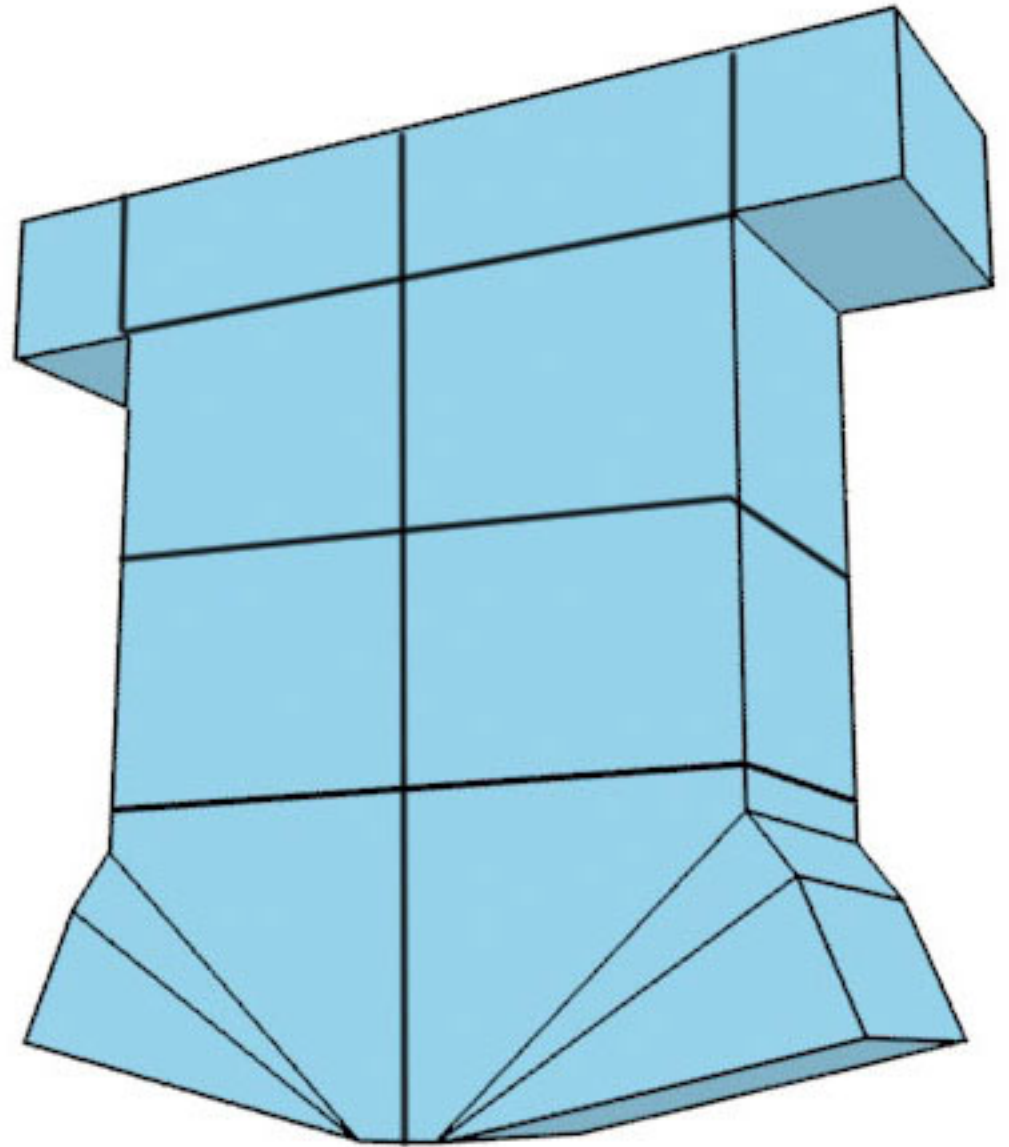
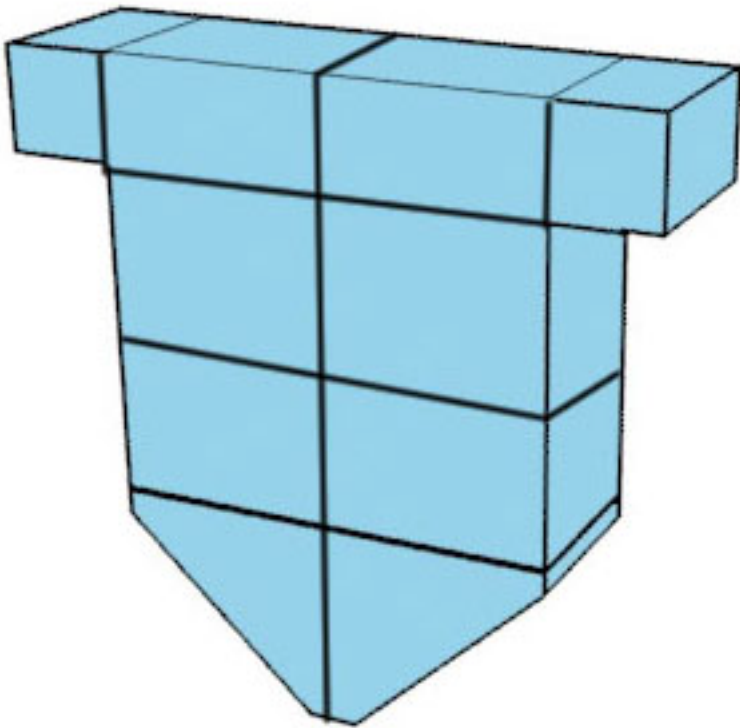
Use the "Extrude" tool to build up towards the creatures chest area.



Extrude "3" times as shown.

Step2

Extrude "1" time to create the shoulder.

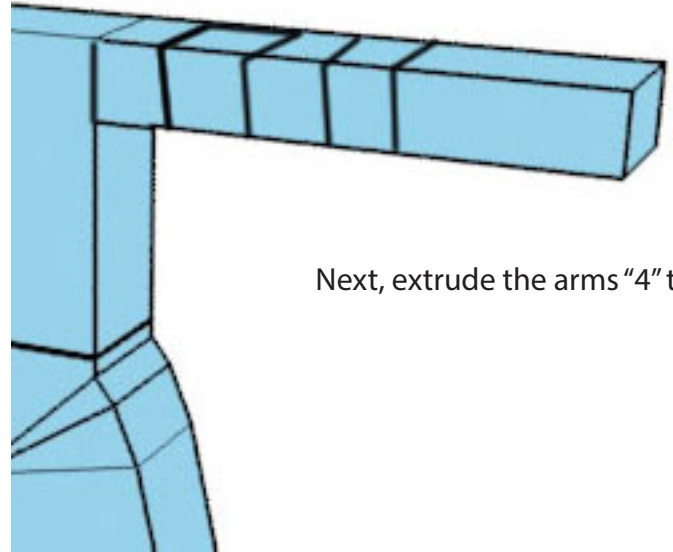
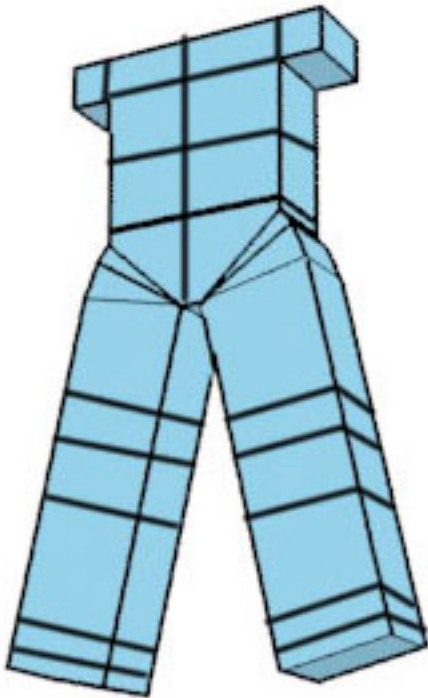


Using the "Orbit" tool in the right corner of your viewport, position it to see the bottom of the torso.

Use the "Hinge From Edge" tool, twice, to form the hips.

Step3

Use the "Extrude" tool to make the legs. Extrude "6" times.

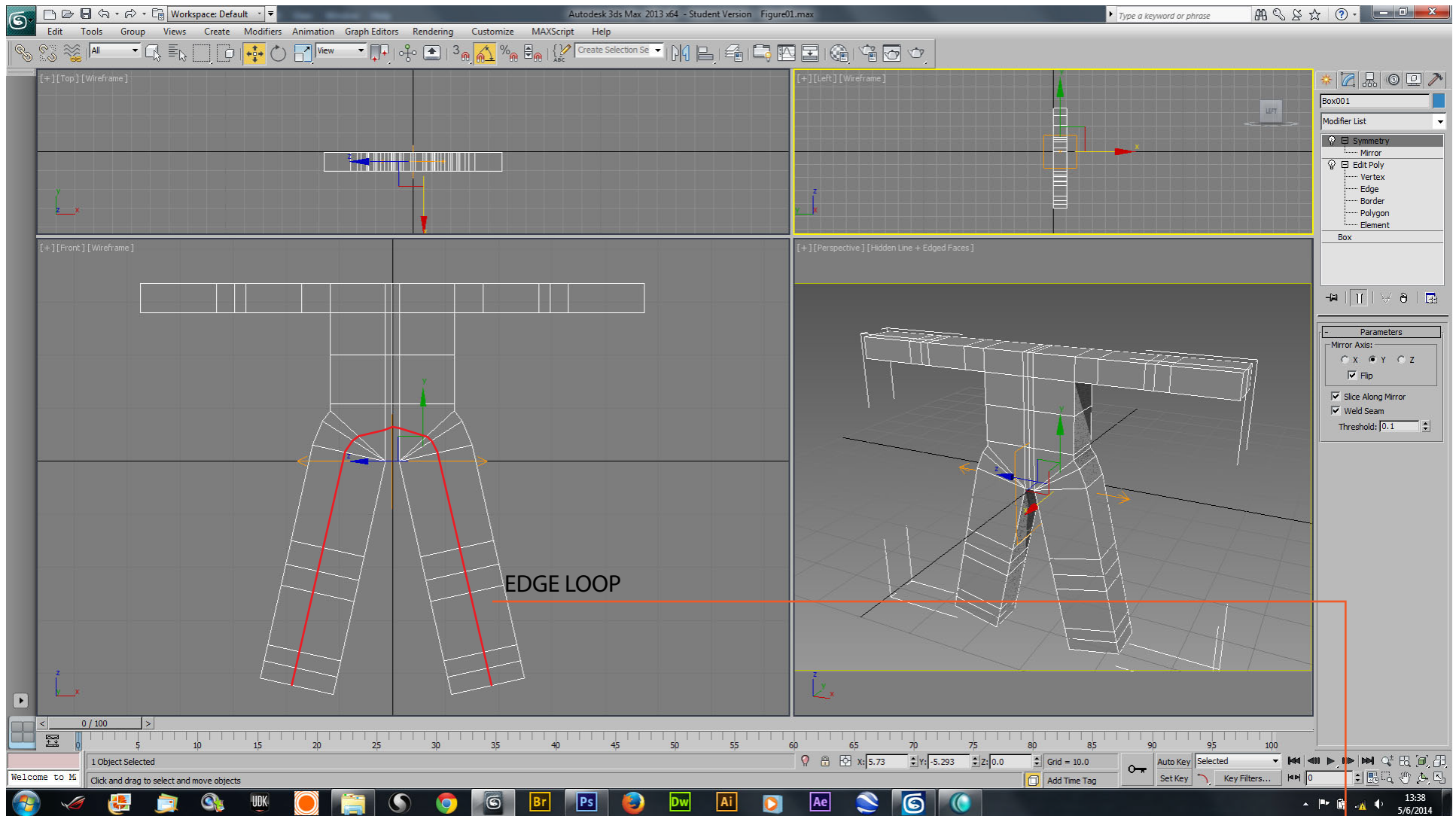


Next, extrude the arms "4" times.

Your creature should look something like the diagram below.

You will now make your first "Edge Loop". Edge loops allow for your character to bend more naturally when animated.

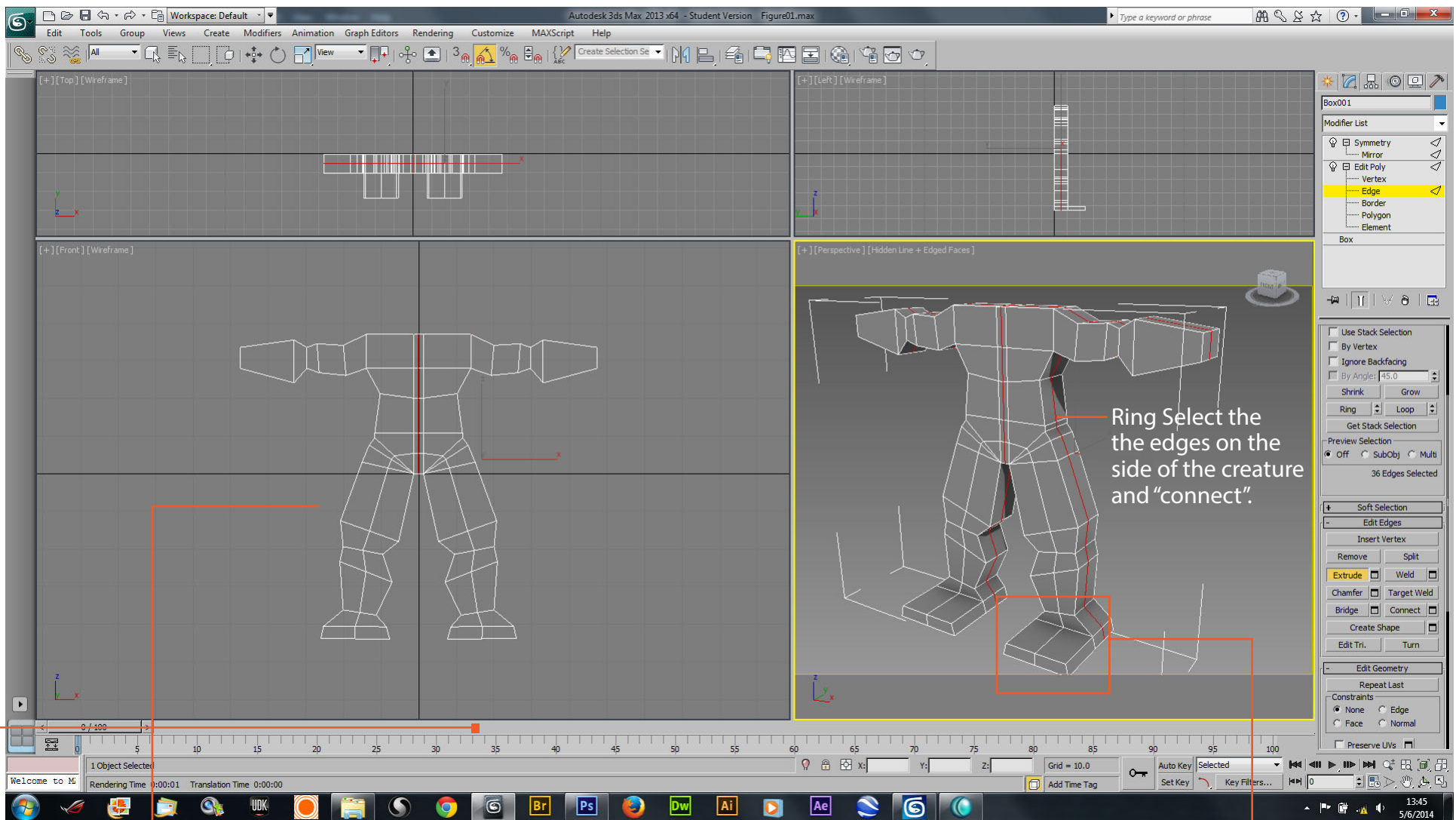
Step 4



Select the edges that make up the front of the legs and "Connect" them with connect tool. You just made an "Edge Loop".

Step 5

NOTE: The materials on both the creature and the picture planes can be made transparent and easier to work with by tapping the "Timeline" bar



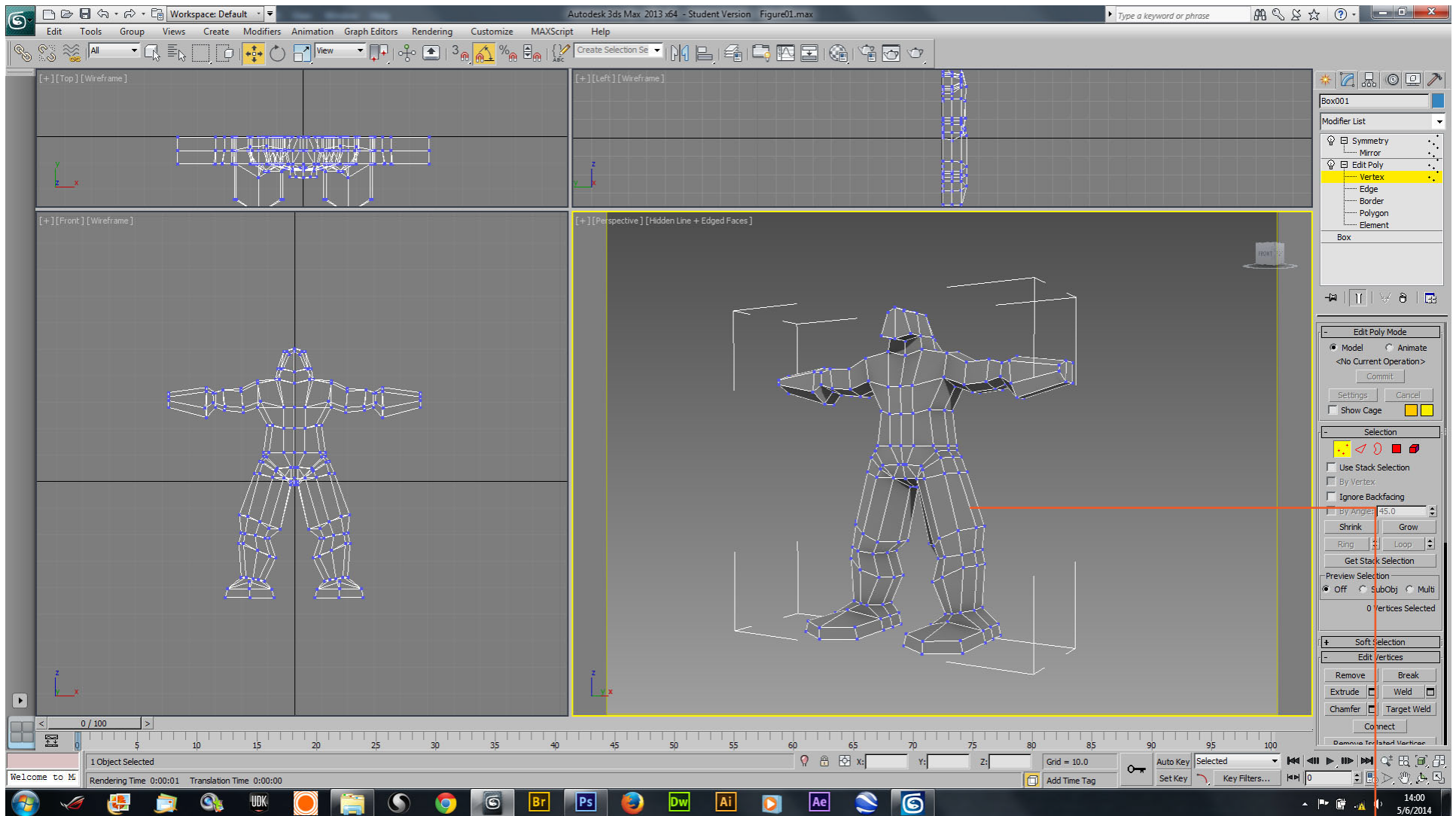
Ring Select the
the edges on the
side of the creature
and "connect".

Now you will begin shaping the contours of your creature. First extrude horizontally to create the feet.

In the Front Viewport, marquee select the vertices and match them up to the image of the creature.

Next, you will select an edge along the side of the creature, make a "ring" selection and then click the "Connect" button

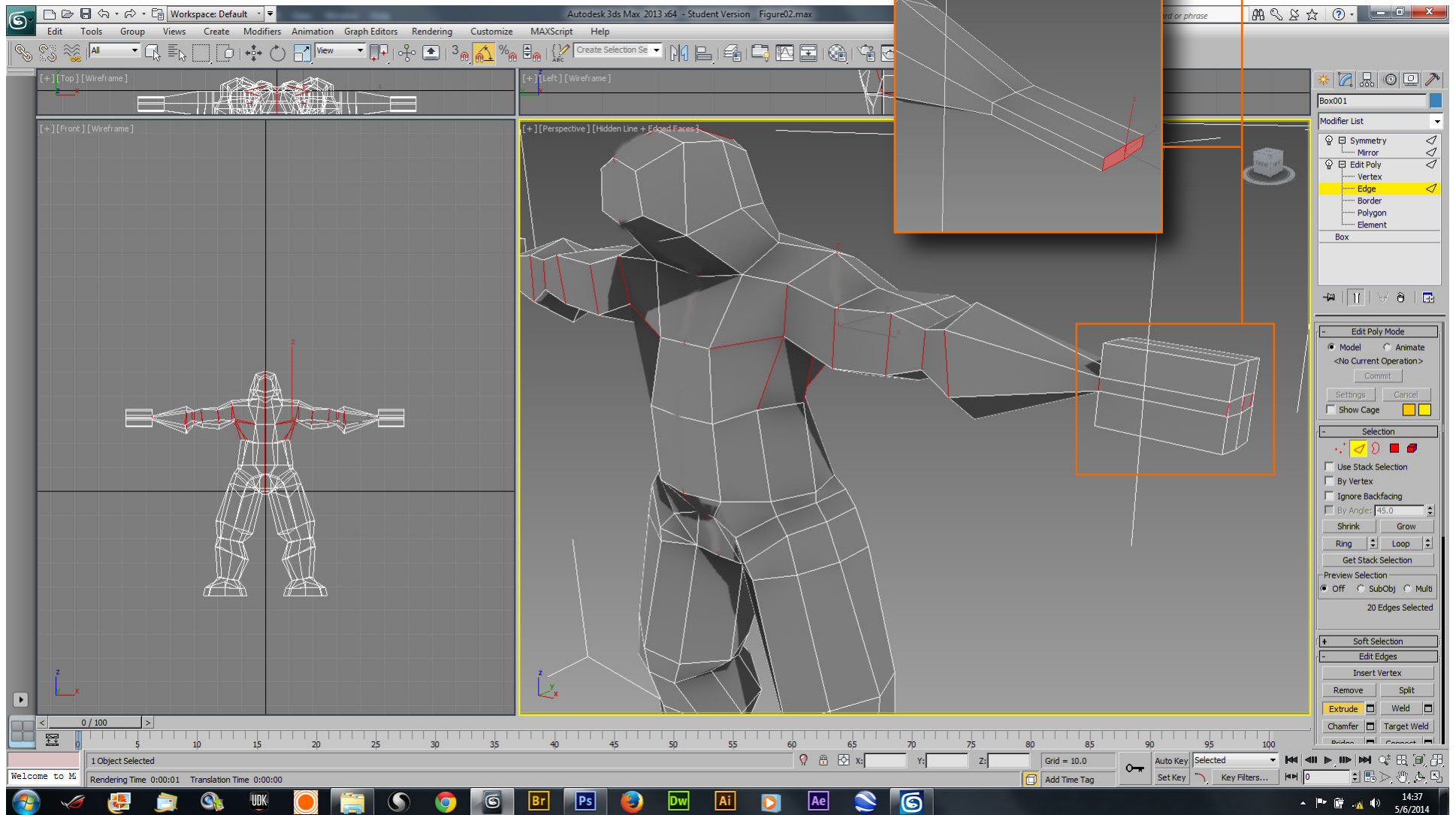
Step 6



The connect button created a new set of edges running up and around the entire creature. Use these to “round out” the creature.

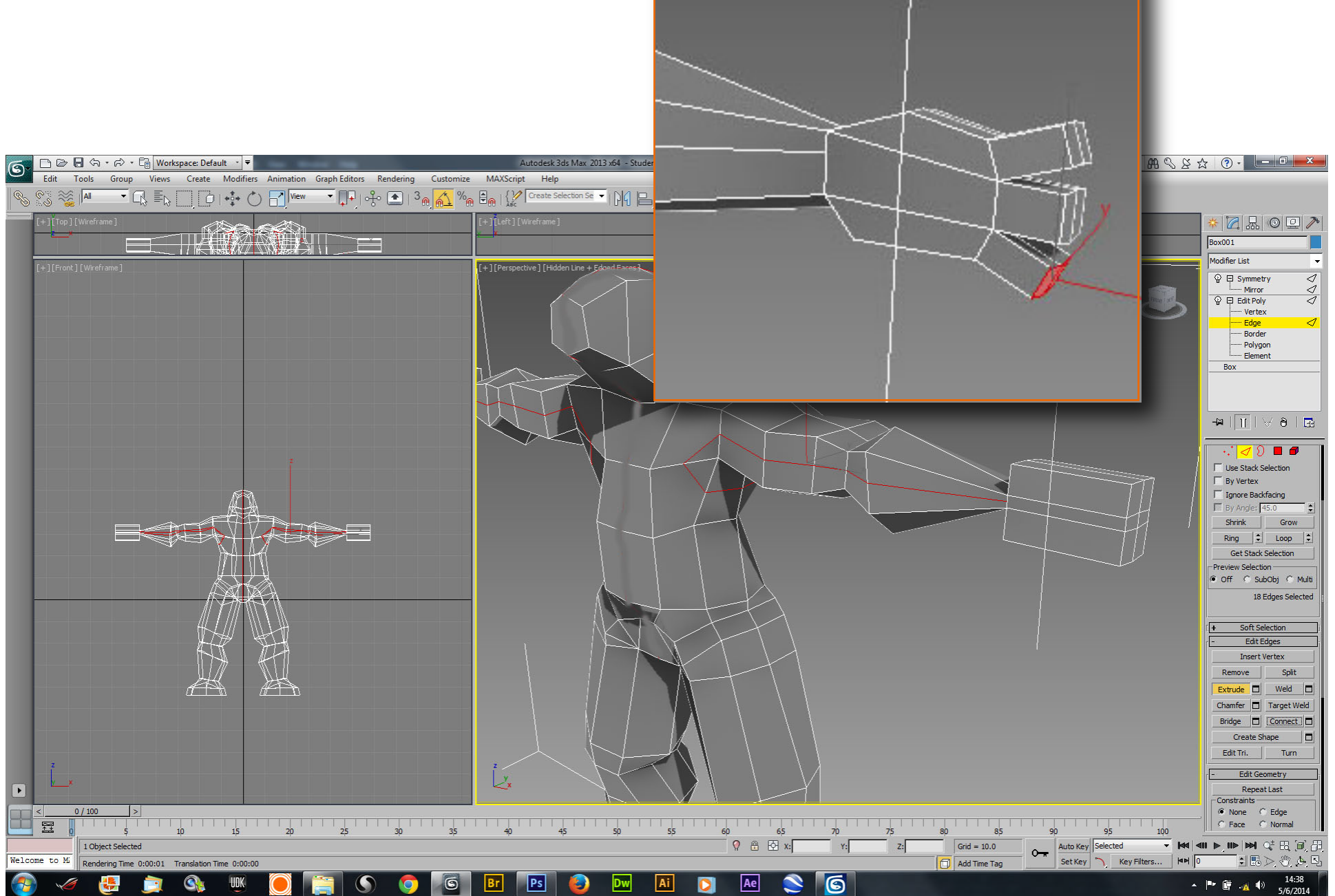
Continue to form the creature by extruding the head - up two extrudes for the neck and back of the head. Then forward on extrude to make the face area.

Extrude polygons to form the hand.



Prepare the model for the second "Edge Loop" by selecting edges on the arm and armpit area, front and back. See the red lines.

Continue to extrude fingers and thumb.



Click the "connect" button and the edge loop will be created.