

Selecting/Masking

Often, you may want to change the color or form of only part of an image. This requires you know how to “Select”. There are many ways to select. They include using the “Marque”, Lasso, Magic Wand tools as well as the Pen tool

The “Marque” tools allow you select rectangular and circular areas.

Selection options allow you to add, subtract, and intersect your selected area.

The “Magic Wand” selects by flooding out from a selected point. The amount of flood is determined by the “Tolerance” setting of the tool. Low settings are “intolerant” and the selection will flood only so far before it hits a change in color density and stops. High tolerance settings flood more freely and require a stronger color density to stop the flooding process.

The “Lasso Tools” require a steady hand to select an area.

The “Pen Tool” is the most difficult to master but the most controllable of all selecting tools. First the area to be selected is defined by the pen tool (be sure to click on “Paths”) and then the area is changed into a selection using the “Paths Panel) and the option of “Make Selection”.

NOTE: Selections also have the option of feathering. This means the area selected can be sharp or fuzzy. The higher the setting, the fuzzier the selection.

Feather set at “0”

set at 20

set at 50